

The Small Corners of Existence - Artist's Statement

When I arrived in Austin in 2001, I was homeless, and spent several months finding my way off the street. In the summer of 2007, I learned that I would be laid-off from the teaching position I had held for several years, and I suddenly felt an old anxiety in a profoundly new way. I then began returning to and photographing the spaces I had first used for temporary shelter several years earlier. This body of work is an attempt to create a personal inventory of the often overlooked spaces where one might find some temporary physical and spiritual shelter, a catalog of the available architecture of homelessness: the undersides of bridges, awnings, and doorways, plazas of public buildings, alleyways, and abandoned structures of this Central Texas city.

The images presented here were photographed with Olympus digital SLR cameras and printed on Museo Silver Rag paper with the Ultrachrome K3 inkset.